

15

Sop. Cnt. *muted*

S. Cnt. *two*

Rep. Cnt. *muted*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *one*

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

23

Sop. Cnt. *open*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *tutti*

Bass Bb

Timp.

Perc. 1 *p cresc.*

Perc. 2

Perc. 3

31

B

Sop. Cnt. *f*

S.Cnt. *tutti*

Rep.Cnt. *solo (muted)*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

39

Sop. Cnt. *solo muted* *mf* *open*

S.Cnt. *two* *p*

Rep.Cnt. *open*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *p* *mf*

Bass Bb *mf*

Timp.

Perc. 1 *trumpet*

Perc. 2

Perc. 3 *p* *mf*

47

Sop. Cnt. *mf*

S.Cnt. *p*

Rep.Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *p* *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1

Perc.2

Perc.3 *p* *mf*

C

tutti

55

Sop. Cnt. *open* *f*

S.Cnt.

Rep.Cnt. *open* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

61

Sop. Cnt. *mf* *f* *one* *tutti*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf* *mf*

Bass Eb *mf* *f* *mf*

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

67

Sop. Cnt. *f*

S. Cnt. *f* *dim.*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *dim.*

1st Hn. *f* *dim.*

2nd Hn. *f* *dim.*

1st Bar. *f* *dim.*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *dim.*

Bass Eb *f* *dim.*

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

89

Sop. Cnt. *solo* mp

S.Cnt. *sop.cnt.* mp

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. p mp

1st Hn. p mp

2nd Hn. p

1st Bar. p mp mp

2nd Bar. p

1st Tbn. p

2nd Tbn. p

B. Tbn. p

Euph. *baritone* mp mp

Bass Eb p mp

Bass Bb p mp

Timp. p

Perc.1

Perc.2 p

Perc.3

97

Sop. Cnt. mf

S.Cnt. mf *two* mf

Rep.Cnt.

2nd Cnt. *muted* mf

3rd Cnt.

Flug. mf mf

Solo Hn. mp cresc. mf mf

1st Hn. mf

2nd Hn. mf

1st Bar. p cresc. mf mf

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. p cresc. mf

Bass Eb p cresc. mf mf

Bass Bb p cresc. mf

Timp.

Perc.1

Perc.2

Perc.3

105 h = 80 15

Musical score for page 15, measures 105-110. The score includes vocal parts (Soprano, Soprano, Repetition, 2nd, 3rd Contraltos), woodwinds (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet), brass (Euphonium, Bass Eb, Bass Bb), and percussion (Timpani, Percussion 1, 2, 3). Dynamics include *mf*, *f*, and *ff*. A tempo marking of *h = 80* is present.

16 accel.

Musical score for page 16, measures 111-116. The score includes vocal parts (Soprano, Soprano, Repetition, 2nd, 3rd Contraltos), woodwinds (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet), brass (Euphonium, Bass Eb, Bass Bb), and percussion (Timpani, Percussion 1, 2, 3). Dynamics include *f* and *ff*. A tempo marking of *accel.* is present. The word *open* is written above the 2nd Contralto part.

h = 100 accel. 17

117

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

18

Allegro h = 120

125

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

149

Sop. Cnt. *f*

S.Cnt. *f* *tutti*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc.1

Perc.2

Perc.3

157 **I**

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

163

Sop. Cnt. *mf cresc.*

S. Cnt. *mf cresc.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.* *fp cresc.*

2nd Hn. *mf cresc.* *fp cresc.*

1st Bar. *mf cresc.* *fp cresc.*

2nd Bar. *mf cresc.* *fp cresc.*

1st Tbn. *mf cresc.* *fp cresc.*

2nd Tbn. *mf cresc.* *fp cresc.*

B. Tbn. *mf cresc.* *f*

Euph. *mf cresc.* *fp cresc.*

Bass Eb *mf cresc.* *fp cresc.*

Bass Bb *mf cresc.* *fp cresc.*

Timp. *mf cresc.* *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

169

Sop. Cnt. *ff*

S. Cnt. *mf cresc.* *ff*

Rep. Cnt. *mf cresc.* *ff*

2nd Cnt. *mf cresc.* *ff*

3rd Cnt. *mf cresc.* *ff*

Flug. *mf cresc.* *ff*

Solo Hn. *mf cresc.* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *mf cresc.* *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff* [leigh bells]

Perc. 2 *ff* [b.d.]

Perc. 3 *ff*